

# AMBER SEXTON

PHOTOGRAPHER ♦ PHOTO EDITOR

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## EMPLOYMENT

### **Freelance Photo Editor, People Magazine** 2010-2015

Headed up the bonus content and managed the photo close of the tablet edition for weekly pop-culture magazine. Worked on front of the book sections such as Passages, Second Look and Chatter; occasionally handled Scoop and Picks.

### **Freelance Photo Editor, Photographer** 2008-2010

Clients included; Scholastic, Rouge 24, Bravo.com.

### **PhotoShelter Inc., The PhotoShelter Collection** 2007-2008

Photo Editor, News+ Collection

Helped create, build and manage stock photography archive of news, sports and entertainment photography. Drafted submission guidelines, did photographer recruitment, and image selection. Start-up closed after one year.

### **Time Inc. (Time4Media & Times Mirror)** 1998-2007

Photo Editor (01-07)

Golf Magazine • US Open Program • USGA Annual Magazine • Golf Magazine Living • Met Golfer

Contributing Photo Editor (98-00)

Golf Magazine • US Open Program • Senior Golfer • Masters Annual • Met Golfer

Assigning photography, shoot production, image research, budgeting, for a monthly consumer magazine, as well as custom and spin off publications. Managed an archive of over 50,000 images including film, print and digital assets. Supervised an Associate Photo Editor, Returns Coordinator as well as interns.

## EXPERIENCE

### **Photo Editing**

- Expert ability to illustrate content in the areas of portraiture, celebrity, fashion, still life, news and sports.
- Placed local, out of state and international assignments, handled features, front of the book sections and departments.
- Researched imagery from stock agencies and individual photographers, handled fee negotiation, rights and permissions.
- Recruited news, sports and entertainment photographers for emerging stock photography collection.
- Able to meet a weekly print and tablet production schedule while keeping visual style of the publication in mind, work rapidly under pressure on any kind of project, can handle night shifts, and non-standard work schedule.
- Sophisticated understanding of color correction, content management systems, web-optimization and resizing.

### **Photo Production**

- Produced shoots involving athletes, celebrities, and model agencies communicating with their agents and publicists.
- Worked with photographers agents, did on-set art direction and coordination, fee negotiation.
- Hired on set talent, styling, makeup and props professionals, also did some of this work myself.
- Handled studio booking, travel and equipment rental, and large set items such as vehicles.
- Dealt with intake and returns of products and merchandise from shoots.

### **Sales & Management**

- Licensed images to buyers, created image availability lists for international editions and syndication.
- Maintained contracts, rights clearance, tax forms, invoicing and usage payments.
- Drafted submission guidelines for news, sports and entertainment photography at stock collection.
- Selected images for promotional and marketing content for stock photo collection.

## COMPUTER SKILLS

Mac OS X • Adobe Creative Suite CS5 • Adobe Lightroom • Vignette • Microsoft Office • InCopy/Woodwing

## EDUCATION

School of Visual Arts, Photo and Film, Maine Photographic Workshops Resident Program, The Parsons School of Design, Photo